

## Marek Czerniewicz

Composer and pedagogue born on 16 September 1974 in Orneta. He studied composition at the Academy of Music in Gdańsk with prof. Eugeniusz Głowski (honours diploma in 2000).

The music of Marek Czerniewicz is diverse and appears an array of musical genres. His compositions include a number of chamber, as well vocal-instrumental, electronic and electroacoustic works. The composer is also an author of several dozen instrumentations and arrangements of classical and popular music. He collaborates with various artist and ensembles, e.g. vocalist and theatre director Andre Ochodlo, the Atelier Theatre in Sopot, Polish Chamber Philharmonic in Sopot, Cappella Gedanensis, Wybrzeże Theatre in Gdańsk, string quartets NeoQuartet and Atom String Quartet, piano trio Les Mistiques , brass quintet Hevelius Brass chamber ensemble Pro Musica Antiqua.

Czerniewicz's output has been presented in various centers in Poland and abroad (e.g. in Vienna, Tallin, Budapest, Bratislava, Brussels, Brno, Leipzig, Hamburg, Ostrava and Vilnius).

The composer is a scholarship recipient from both the prestigious London-based organization European Association for Jewish Culture (2002) and the Marshal of Pomorskie Voivodeship (2006) given to culture creators.

Marek Czerniewicz has been working as a pedagogue at the Academy of Music in Gdańsk and Pomeranian University in Słupsk since 2002.

The major compositions:

Il Monte di San Michele for violin or cello and tape (1999/2000); Crucifixus etiam pro nobis for orchestra (1999); „ Psalmus” for soprano, mixed choir and orchestra (2000); Lux aeterna for piano, cello and tape (2001); And the Night Will Surround you Like Brightness for soprano, trumpet, harpsichord and strings (2004); Mayne teg- 13 Yiddish songs for voice and jazz quintet (2005); „ Ab initio” for mixed choir, children's choir, piano and symphonic orchestra (2006-2008); Four Forgotten Photographs for accordion and brass quintet (2008); music for a film by Marcin Bortkiewicz Drawn from Memory (the film was selected by the jury out of thousands of proposals from all over the world to the prestigious Director's Fortnight during the 65<sup>th</sup> Cannes International

Film Festival (2012); At the Side of Your Cross (Ave Crux) for mixed choir and organ ad libitum (2012); electronic compositions: Everything Flows under the Sun, Judas's Last Dream, Fresco in Red (2013).